



**CENTRE** FOR  
**CULTURAL VALUE**

# Information for Advisory group members

[culturalvalue.org.uk](http://culturalvalue.org.uk)

Fun-Palaces 2019.  
Photo: Roswitha Chesher

# Our Advisory group

Our Advisory group provides a critical link between the Centre for Cultural Value and sector networks and initiatives.

Advisory group members include a cross-section of researchers, artists, practitioners, policymakers and leaders from different disciplines.

The Advisory group does not have a governance role, it provides an important diversity of independent perspectives, recommendations and relevant information to shape the thinking, policy and practice of the Centre for Cultural Value.



Hebrew Manuscripts, British Library by David Jensen

# CENTRE FOR CULTURAL VALUE

## Understanding the difference culture makes

We are building a shared understanding of the differences that arts, culture, heritage and screen make to people's lives and to society. We want cultural policy and practice to be based on rigorous research and evaluation of what works and what needs to change.

Based at the University of Leeds, the Centre's core partners are The Audience Agency, and the universities of Liverpool, Sheffield and Queen Margaret University, Edinburgh.

The Centre is funded by the Arts and Humanities Research Council, Paul Hamlyn Foundation and Arts Council England.

## Making research and evaluation count

- We make existing research more relevant and accessible
- We support the cultural sector and funders to be rigorous in their approaches to evaluation
- We foster an evidence-based approach to policy development
- We are leading a national research project exploring the impact of COVID-19 on the UK cultural sector.
- We support new research partnerships through our [Collaborate fund](#).

Partnership and collaboration underpins all our work and helps us to draw on a rich range of insights, evidence and practice. We can only achieve our vision by working with and listening to a range of people with different ideas, knowledge, skills and experiences.

We work in partnership with national organisations, networks and research institutions so that collectively we can advance understanding of cultural value in the UK and internationally.

Meet our core team and associate directors on our website:  
[www.culturalvalue.org.uk/the-team](http://www.culturalvalue.org.uk/the-team)



Tate Families, 20 Days. Photo: Rob Harris

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# Activities and responsibilities

## Activities of the Advisory group

- Provide information, advice and identify risks in the development, delivery and prioritisation of the Centre for Cultural Value's activities.
- Make links between the Centre and other initiatives and networks.
- Contribute to the development of key strategic documents.
- Support advocacy for the Centre for Cultural Value and provide a connection to practitioners in the field and other networks.
- Help identify and recruit new group members.

## Person specification

Our members are:

- Convinced of the value of culture to enrich and benefit individuals and society.
  - Committed to diversity, inclusion and equality and able to represent and amplify voices of people currently underrepresented in our workforce (including but not limited to people who experience racism, people who identify as D/deaf or disabled, young people, people from low socio-economic backgrounds, LGBTQ+ people).
  - Able to digest and question complex information
  - Able to communicate in an open, respectful and collaborative manner with the core team and other Advisory group members
  - Able to offer constructive challenge and recommendations to group discussions
  - Able to connect the Centre to and from practitioners in the field and other networks
  - Able to commit the time and effort to be an effective member of the advisory group including:
    - Attending group meetings and other key events as appropriate.
    - Reviewing agenda and supporting materials prior to group meetings.
    - Being well briefed about the Centre for Cultural Value, its mission and activities.
    - Following guidelines regarding confidentiality.
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# Recruitment and rotation of membership

There will be up to 12 members of the Advisory group including the Chair. The Centre for Cultural Value will ensure a balance of membership in terms of gender, ethnicity and geographical location, which will include:

- Up to eight members from relevant industry, policy or other organisations within or associated with the cultural sector.
- Up to three members from relevant areas of the research community.
- One member from the international research community.

As the development and research focus of the Centre will shift over the period of the project, we will review the membership of the group every two years to ensure that experience and knowledge within the group aligns with the needs of the Centre.

Up to one third of members may be asked to step down from their role, in order to allow for new members to join.

Members can resign from the group at any time. The Centre for Cultural Value may also ask a member to leave the group if they are not able to meet the responsibilities of the role.

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## **Confidentiality**

The Advisory group is a forum for open and honest communication. To encourage this, and to respect individual contributions, members are asked not to share the detail of Advisory group discussions outside the meetings without prior permission. This includes in professional and personal conversations and on external platforms or social media.

## **Remuneration**

Standard Advisory group meetings will be held online. However, if you are asked to attend a meeting in person, any costs related to your travel (e.g. mileage, rail fares and accommodation as necessary) can be reclaimed. Additionally, non-salaried members such as freelancers and self-employed artists/practitioners can claim a fixed fee payment of £175 per meeting for preparation and attendance. Please contact [ccv@leeds.ac.uk](mailto:ccv@leeds.ac.uk) for further details of how to claim.

## **Meeting arrangements**

Advisory group meetings will be held online and will be no longer than two hours. There will be two meetings a year. Additional consultations via email may occasionally be requested by the Chair outside this schedule to meet specific needs.

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## Advisory group meeting dates

- 23 November 2021
- 10 May 2022
- 22 November 2022
- 10 May 2023
- 21 November 2023
- 14 May 2024

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## Keep in touch

Thank you for joining our advisory group – we’re looking forward to working with you.

Contact us:

[ccv@leeds.ac.uk](mailto:ccv@leeds.ac.uk)

[@valuingculture](https://www.instagram.com/valuingculture)

[LinkedIn](#)

[culturalvalue.org.uk](http://culturalvalue.org.uk)

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