

	Outright Failure	Precarious Failure	Tolerable Failure	Conflicted Success	Resilient Success	Outright Success
<b>Profile</b>	The programme generates primarily negative coverage at a local and/or regional and/or national level	There is little to no awareness of the programme at local and/or regional and/or national level	The programme generates positive coverage at a local level but does not result in a national discussion about the importance of this type of work	The programme generates positive coverage for the funder but does not raise the profile of the organisations or artists	The programme generates positive coverage at all levels, raises the profile of all the organisations and artists involved and leads to new opportunities for them	Increased awareness and profile lead to a national commitment to mainstream the funding to support this type of work
<b>Purpose</b>	Opportunities for people to participate locally did not increase and few of the participants had not taken part in culture locally in the past year	Opportunities for people to participate locally increased but few of the participants had not taken part in culture locally in the past year	Opportunities for people to participate locally did not increase but most participants had not taken part in culture locally in the past year	Opportunities for people to participate locally increased, most participants had not taken part in culture locally in the past year, but there was little local interest in sustaining the programme long term	Opportunities for people to participate locally increased, most participants had not taken part in culture locally in the past year, and there was strong local interest in sustaining the programme long term	Opportunities for people to participate locally increased, most participants had not taken part in culture locally in the past year and were also now participating with other local activities/organisations
<b>Process</b>	Local organisations, artists, and audiences are only collaborating in ways they have done before	Local organisations, artists, and audiences are collaborating in new ways, but with limited effect	Local organisations, artists, and audiences are collaborating effectively in new ways but only for work related to this programme	Local organisations, artists, and audiences are collaborating in new ways, but some involved have found it hard to adapt and won't adopt these approaches in future	Local organisations, artists, and audiences are collaborating in new ways, and have committed to adopt these approaches to work together in future	Local organisations, artists, and audiences are collaborating in new ways, have committed to adopt these approaches to work together in future, and are supporting others to do the same
<b>Practice</b>	Those involved in the programme do not feel the art created was of quality	Those involved in the programme feel the art created was of mixed quality	Those involved in the programme feel the art created was of quality but did not involve new or innovative practice	Those involved in the programme feel the art created was innovative and of quality, but a significant number of their peers disagree	Those involved in the programme feel the art created was innovative, of quality, and most of their peers agree	Those involved in the programme feel the art created was innovative, of quality and their peers are building upon the work in new ways
<b>Participation</b>	Those who are currently least likely to take part in cultural activities we fund were not consulted about the design of their local programme	Those who are currently least likely to take part in cultural activities we fund were consulted but their opinions didn't influence the design of their local programme	Those who are currently least likely to take part in the cultural activities we fund were invited to help design their local programme, but the majority opted not to	The opinions of those who are currently least likely to take part in cultural activities we fund informed the design of their local programme, but they weren't involved in decision making	The opinions and decisions of those who are currently least likely to take part in cultural activities we fund significantly shaped the design of their local programme	The opinions and decisions of those who are currently least likely to take part in cultural activities we fund significantly shaped the design of the programme both locally and nationally